

QUOTES ON ŚHRĪ DRAUPADĪ

FROM 27 TALKS AND 1 BOOK OF HER HOLINESS SHRI MATAJI NIRMALA DEVI

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“Second gentleman started telling Me that, “I make woman nude because Śhrī Kṛishṇa also used to do the same.” Just tell Me what kind of nonsense is this? Śhrī Kṛishṇa was a child of five years old! It was His childlike activities. How can a five-year-old child make women nude? He was very deep and used to do the activities of Sahaja Yoga. For a five-year-old boy, who is elder and who is younger? Could He understand all these things at that age? He was not even five years old, less than that. Then I asked him, “If this was the case, then while living in Dvārika why did He run on occasion of Draupadī chīr haraṇ [tearing of clothes] taking with Him Śhaṅkh, Chakra, Gadā, Padam [Padma], and Garuḍ? Why did He run? If He had no sense of chastity of a woman, then why did He run?” On this issue that Śhrī Kṛishṇa, [referred person] became silent.”

1973-1209 Public Program (Hindi), Day 3, Śhrī Dattātreyā Jayanti, Biralā Kriṛā Kēndra, Chowpatty, Girgaum Chowpatty, Mumbai, Maharashtra, India



“My complete blessings are with you. My heart, mind, body be always engaged in your service. I am not away from you even for a moment. Whenever you will remember Me anywhere by just closing your eyes, at that moment I shall come to you with all My Powers, “Śhaṅkha, Chakra, Gadā, Padma, Garuḍa layi sidhari” [just as Śhrī Kṛishṇa came riding on His Garuḍa condor from Dvārika, with all His Divine Weapons -- Śhaṅkha, Chakra, Gadā, Padma -- when Śhrī Draupadī called Him].

Even for a moment I shall not be late but you will have to be Mine. This is very important. If you are Mine then I shall not be late even for a moment. I shall be before you.”

1976-0529 Talk to Sahaja Yogis (Hindi), Dhyān Kaise Karein (How to Meditate), Gita Mandir Hall, Bharatiya Vidyā Bhavan (3rd floor), 29, Kulapati K.M. Munshi Mārg, Chowpatty, Mumbai, Maharashtra, India



Śhrī Mātāji: And that's how they fought the war. So because Pāṇḍavas were blessed by Kṛishṇa they had all the supraconscious powers with them and that's how they knew all the Chakra [unclear Bhīma]. Abhimanyu, you see, was a great general expert on Chakra Bhīmas and he heard his father telling Draupadī about the Chakra Bhīma, you see, when She was pregnant. And he heard that time and

remembered, but ultimately it, the end of it. So he failed and he died somehow [unclear]. Young son. Now this Abhimanyu was the son of Arjuna, see.

.....

If you ... if you read the Mahābhārata, how these people created -- specially Draupadī ...

Sahaja Yogi [interrupts]: This ... is this You're talking about Ṛitam̐bharā Pragñyā? **1979-0528 Talk to Sahaja Yogis, Christ the Gate and Śhrī Mātājī the Destination, Seminar, Day 2, Session 1 (morning), Āśhram, 8, Hamilton Road, Dollis Hill, London NW10 1NX, UK**



"But when He was the king in Dvārika," I asked this nonsensical fellow who says he is a Bhagavān and the Śhrī Kṛiṣhṇa, I said, "When He was a grown-up man and a king in Dvārika," which is at least two thousand miles away from Hastināpur, Delhi, and the lady called Draupadī, who called Him as a brother, was troubled because She was pond [pounded] and all that, a big story of Mahābhārata, you might be knowing Draupadī, and the devil of a man called Duryodhana, said that, "I'll make you nude," tried to pull Her sārī. It's [a] beautiful description of the whole thing. He, She was worried that She will lose Her chastity by removing Her - - [holding the corner of Her āṛī:] this is called as añchal. So She put it in Her mouth, [putting Hers:] like this. And She was to call Kṛiṣhṇa, She says, "Kṛi-" [taking Hers out:] and She was holding because '-ṣhṇa' means it falls down. And as soon as She found that, 'Now the sārī is going,' you see, She said, "-ṣhṇa." And the description is so great: "Dvārika meṃ śhor bhayo, śhor bhayo bharī ... Śhaṅkha, Chakra, Gadā, Padma, Garuḍa layi sidhari." When She did that the, "-ṣhṇa," it echoed in Dvārika where He was ruling. He was the king there. And with [counting on the fingers of the raised left palm:] Śhaṅkha, Chakra, Gadā, Padma, these are His four weapons. One [laughing:] better than the other. One is sufficient, the chakra, I told you. All of them together, on the Garuḍa, on the condor He arrived there to save the chastity of His sister. "If He was fond of removing the clothes of women, why did He all the way come to save that?" And this fellow didn't know how to answer Me."

1981-1006 Public Program (8th Day of Navarātri), Day 3, The New Age Has Started (From Kṛiṣhṇa to Christ), Venue 2, Unity (Church of Christianity), 2929 Unity Drive, Houston, TX, U.S.A.



"But when Kṛiṣhṇa became the king of Dvārika, that time there's a story of Draupadī, His sister, who was tortured by a man called Duryodhana. And who wanted to make Her nude and he wanted to take out the sārī, from Her shoulder.

And when he pulled Her sārī, She was holding on to it like this [puts Hers between Her teeth], it's [a] very beautiful description. Like this, K... [holding Hers with the teeth:] "Kṛi." [As it drops down:] She would not say `...ṣhṇa', because `ṣhṇa' it would fall off. [A lady laughs.] It said that, but when She thought that is pulled, now, sārī, so She said, "...ṣhṇa." There's a very beautiful poem on that kī [of] ... when that word went. Then what happened: "Dvārika meṃ śhor bhayo, śhor bhayo bharī Śhaṅkha, Chakra, Gadā, Padma, Garuḍa layi sidhari." It is said that: `When these things happened the great sound came in Dvārika where He was ruling.' And there was a tremendous sound. And He came on His Garuḍa: with [counts on Her fingers:] Śhaṅkha, Chakra, Gadā, Padma to save the chastity of His sister!

Chastity of a woman is her power, even of men. Men don't believe, in these Western countries, that their chastity is important. But that's your power. That's really your power! If you have no chastity, sense of chastity, you are a powerless person: anybody can attack you."

1981-1018 Public Program, Day 2, Session 2 (evening), Heartwood Community Center, 200 7th Avenue, Santa Cruz, CA, U.S.A.



"Now, eh this sister of His was born later on as Draupadī. And that to very near the place we have been to Vani, you know, where we saw.

Guh ... Gavin do you remember when we were going to Nagpur?

Near Vani She was born, that place, and there's a very big temple of that. She was called as Draupadī. And you know how Śhrī Kṛiṣṇa tried to save Her chastity."

1981-1101 Diwālī Pūjā (5th day after Diwālī Day), The Mahālakṣhmī Powers and the Powers of Water, Āśhram, 44 Chelsham Road, Clapham, London, UK



"Another work He does as a Lilādhār is that He sucks both our ego and superego that makes us submissive to others. He can absorb both of them.

If you see any egoistical person, for example, Duryodhan had big ego and He fixed him: Draupadī's sārī was never ending so much that he got exhausted, his ego got tired.

If His mace is lifted on whoever is an egoistical person, He makes him dance to an extent that that person gets defeated unaware.

Similarly, if there's a subservient person, who has been made submissive by the society, who is in poverty like Sudāmā, giving respect to such a person, uplifting his friendship to such an extent and giving everything to him night and day, this work is also of Śhrī Kṛiṣhṇa."

1984-0316 Public Program (Hindi), Day 4, Heart and Viśhuddhi Chakras, Mavlankar Hall, Constitution Club of India, Vithal Bhai Patel House, Rafi Mārg, Sansad Mārg Area, Behind Reserve Bank of India, New Delhi, India



"So coming to the relationship of Viṣhṇumāyā, is that Viṣhṇumāyā is the One who is the sister, sister of Śhrī Kṛiṣhṇa. She's the One who announced the coming of Śhrī Kṛiṣhṇa. She's the One who sacrificed Her life to save Śhrī Kṛiṣhṇa's life. Viṣhṇumāyā is the One which surrounds Śhrī Kṛiṣhṇa.

And She was born as Draupadī who, you know, was later on humiliated by Duryodhana, and it was Śhrī Kṛiṣhṇa who came and helped Her."

1984-0811 Havan (Rakṣhābandhan Day), Maryādās, Āśhram, Hounslow, London, UK



"But how much joy is to give to these Sahaja Yoginīs. And when I go, they come to receive Me in those sārīs, is beautiful!

And I thought of Śhrī Kṛiṣhṇa that, when Draupadī, you must have heard that story, that Draupadī was His sister, Pāṇḍavas's wife, and She was sold out to these rākṣhasas, Duryodhana. And he wanted to insult Her by taking out Her sārī, in the presence of many. And when he put his hand to Her sārī, is a wit ... beautiful thing about it, that She thought of Her brother that, `He's the only One who will save My chastity now!' So She put Her sārī to Her mouth, and were [was] held it, that She might be able to hah hold it, you see. So She says: "Kṛi!" Kṛi She could say, but it [if] She said, `-ṣhṇa', it falls down. So She was holding on with "Kṛi," you see. As soon as She said, "-ṣhṇa," is a beautiful thing written by Tulasīdāsa: "Dvārika meṃ śhor bhayo, śhor bhayo bharī, Śhaṅkha, Chakra, Gadā, Padma, Garuḍa layi sidhari." When it happened whence it ish [She said], "-ṣhṇa," the whole thing resounded in Dvārika where He was. And with Śhaṅkha, Chakra, Gadā, Padma, all His four things, on a Garuḍa He came down, and started supplying.

And today I felt on a Janmāṣṭamī to buy sārīs. This, I'm doing Kṛiṣhṇa's job to you even today. [Some laughter.] What a pleasure it was!

And always I take from America the sārīs, you will be amazed! All the sārīs I take from America because it is Kṛiṣṇa's country and I have to give them sārīs for their chastity. [Some laughter.]

That's the beauty of this country. And you have to rise up to that. You have to become those gopīs and go... gop[a]s who gave joy to others and happiness to other[s], with grace and not leftovers!"

1984-0818 Śhrī Kṛiṣṇa Pūjā (the day before Janmāṣṭamī Day), Tent, Backyard, House of Judy Gaddy, 442 Liberty Road, Engelwood, NJ, U.S.A.



"You see, now, the times change, then this samayāchār has to be changed accordingly. For that you require wisdom.

Śhivajī, who is known for his chastity, had to marry four times, because of certain lays of work he had to do. **And the Draupadī had to marry fer ... five husbands, you see, [laughing:] because of [a Sahaja yogi laughs] certain uh promise they gave to their mother.** And Kṛiṣṇa had to marry sixteen thousand women who were His Powers! Because He had no Sahaja Yoginī, you see."

1984-0906 Conversation with Sahaja Yogis, House of Grégoire de Kalbermatten, Sternwartestrasse 62, Vienna, Austria



"Because in [Bhagavad] Gītā, when they said, "The Kṛiṣṇa has taught ahimṣā," I'm surprised. He taught hiṃsa! You know Karṇa, when his foot was caught up in the wheel, so uh Karṇa uh uh Arjuna, you see, raised his gaṇḍiva [bow] on him. So, Karṇa said, "See, you are a vīra, I am a vīra, and how can you kill a niḥśhastra [without any arms, unarmed] vīra?" You see? **So then Kṛiṣṇa pointed His finger like this, and He said, "When, where was your vīratā [heroism, manliness], where was your bravery when Draupadī's lajj[ā] was taken?"** He said, "You kill him, now!" Where did He teach ahimṣā? I don't know! Stupidity to think that He preached ahimṣā. He preached that, "Who is so ever is duṣṭa, who is wrong should be killed by God. And by the people who are following God." "

1986-0125 Pūjā, Why We Have Failed in Our Pursuit of God (The Whole System Has to Be Changed), Chennai, Tamil Nadu, India



"At times, situations arose where violence had to be used, such as when Śhrī Kṛiṣṇa told Arjuna during the war, "Kill all these people, because they are already dead."

He did not teach Arjuna today's nonviolence that also protects all kinds of insects. Am I going to give Kuṇḍalinī awakening to these insects that you are protecting?

At that time, Śhrī Kṛiṣṇa said, "Kill all these people, and kill your guru also."

You should understand the religion completely. You know the story of Karṇa when his foot got stuck in the wheels of the chariot. At that time, Arjuna lifted his bow at Karṇa. Then Karṇa said, "You are a warrior, and I am also a warrior. According to the rules, you cannot attack a weapon-less person." **At that time Śhrī Kṛiṣṇa raised His finger towards Karṇa and said, "Where was your chivalry when Draupadī's modesty was under attack?"** So he killed him."

1986-0219 Public Program (Hindi), Day 3, Session 1 (evening), A Sahaja Yogi Will Reflect on the Outside His Inner Quality, Jaipur, Rajasthan, India



"One of the examples is that at the time of war, Karṇa, the great generous man, very well-known for his great virtues, was caught up by a wheel of his chariot. And he could not take out his leg out of that chariot. When Arjuna faced him, and raised his own gāṇḍīva [bow], and Karṇa challenged him saying that, "I am a vīra," a chi... chivalrous person, a person who is fighting, "and you are another warrior, and in dharma, when I have no weapons on Me, you cannot kill Me, with your weapons." **That time Śhrī Kṛiṣṇa pointed at him like this, and He said, "Kill him! Where was his warrior virtues when Draupadī was insulted? Draupadī's insult was the greatest sin that was committed and what was he doing at that time?"** And Arjuna killed Karṇa.

This is dharma!"

1986-0220 Public Program (English+Hindi), Day 1, The Essence of Gītā, Sir Shankarlal Concert Hall, Modern School, Bara Khamba Road, New Delhi, India



"The beautiful narration regarding wealth, as made by Śhrī Kṛiṣṇa, as per My thinking, could not have been made by anybody else, because He was a great and intelligent diplomat. As regards Karṇa's life history, Śhrī Kṛiṣṇa said that he was a greatly religious and a charitable person. He was always immersed in worship and charitable deeds. He was the eldest brother of Pāṇḍavas. He was always engaged in pūjā rituals. He was a brave Kṣhatriya. But during war, when his chakra got stuck, at the same time Arjun lifted his gāṇḍīva to strike him and challenged him

to face it, Karṇa said, "Arjun, we both are Kṣhatriyas and we are bold. It is not ethical to lift a weapon on an unarmed soldier." At that time, Śhrī Kṛiṣhṇa never talked of right and wrong, but lifted His finger and asked Arjun to strike Karṇa. He asked, "Where was he and his valor when Draupadī was being subjected to embarrassment?" "

1986-0331 Public Program (Hindi), Day 1, Sahajyog ke Anubhav (Experience of Sahaja Yoga), Ghanaśhyām das Birla Sabhaghar, 29 Ashutosh Choudhry Avenue, Near Birla Mandir, Ballygunge, Kolkata, West Bengal, India



Śhrī Mātāji [after meditation for 9 seconds:] We'll call her Draupadī. Draupadī. I haven't given this name to anybody so far, ...

Grégoire de Kalbermatten: No.

Śhrī Mātāji: ... Draupadī.

No, no, no. Sorry sorry sorry. Oh, oh, oh. [Laughter.]

Grégoire de Kalbermatten: Is as good as being the King of the Gods. [Laughing:] I think she would be assured.

Śhrī Mātāji: That's your sister? [Saying mutedly, `Yes.`]

Grégoire de Kalbermatten: The name of the baby is uh Draupadī.

.....

Śhrī Mātāji: That's a boy.

Grégoire de Kalbermatten: Dro ... Draupadī was the wife of the Pāṇḍavas and She was the one whom was the Power behind that ...

Śhrī Mātāji:

She was Viṣhṇumāyā, reborn.

Grégoire de Kalbermatten: She ... She was an Incarnation of Viṣhṇumāyā

Śhrī Mātāji: Born again, as that."

1986-0921 Śhrī Mahālakṣhmī Pūjā, Śhrī Jaldevatā, Oude Stadsfeestzaal, Mechelen (27 kms S of Antwerp), Belgium



Version 1

"You might know that Kṛiṣṇa built a house of gold for Sudāmā in Dvārika, you might be knowing how Śhrī Kṛiṣṇa protected the modesty of Draupadī when her dress was being pulled off."

Version 2

"You must be aware that Narsinh Bhagat's bill of exchange was redeemed. Śhrī Kṛiṣṇa constructed Sudāmā's house in the gold at Dvārakā, you must be knowing it. You also know that Śhrī Kṛiṣṇa protected Draupadī's chastity when She was being disrobed."

1986-1101 Diwālī Pūjā (Hindi+Marathi) (Diwālī Day), Puṣpa Maṅgal Karyalaya, Mote Mangal Karyalay Road, Sheth Narayan Das Dugad Chowk, Bibwewadi, Pune, Maharashtra, India



Version 1

"Today is Tṛitīya the third day of Hindu calendar. Today is the day of worshipping Virgin. Virgin is pure power. She goes to the Viśhuddhi chakra and becomes lightening, that is, Śhrī Viṣṇumāyā. This pure power can be offered only at the Lotus Feet of Guru. When She goes to Guru, She accompanies Him in the pure bondage (pavitra bandhan) of being his daughter or sister. Śhrī Viṣṇumāyā was Śhrī Kṛiṣṇa's sister. Śhrī Draupadī who incarnated after Śhrī Viṣṇumāyā was also Śhrī Kṛiṣṇa's sister."

Version 2

"Today is Tṛitīya, when the kanyā [virgin] is worshiped.

Kanyā is the pure power, absolute power, who, after reaching the Viśhuddhi chakra, becomes lightening, the Viṣṇumāyā. Only the pure power like Her could be offered at the Feet of the Guru, and when She goes to the Guru, She stays as His sister or His daughter. Śhrī Kṛiṣṇa's Viṣṇumāyā was also His sister, Draupadi. Śhrī Kṛiṣṇa's sister, Śhrī Viṣṇumāyā, came on this Earth after that."

1987-0103 Śhrī Nirmalā Devī Pūjā (English+Marathi), Purity is to be worshiped out and out (Complete Purity and Virginity, In Sahaja Yoga You Come Here to Dissolve All Your Powers, and The Meaning Has to Come from the Practices Not from the Precepts), Gaṇapatipuḷe, Maharashtra, India



"So one must understand how to handle a sister.

In this case, we have to know that the same [Viṣṇumāyā] was born, again, at the time of Śhrī Kṛiṣṇa as Draupadī. She took Her birth as Draupadī. And when Draupadī was attacked by the Kauravas, they wanted to remove Her sārī. So remove the sārī itself is a symbol that they challenged Her chastity.

Now if you see in the Māyā Nagarī, women have no sense at all that they should cover this part of their body. In this Māyā Nagarī, the other way round. When I heard a very responsible person saying, that, "In our culture, women must expose their body." What is this culture? Is antic ... anti-Kṛiṣṇa, completely anti-Viṣṇumāyā.

.....

So how the brother's love can compel even Ādi Śhakti to do things that She would not normally do.

In the same way, when Draupadī was challenged, Śhrī Kṛiṣṇa was not in Hastināpur where it had happened. He was thousand, at least, more than thousand miles, away from that place. But is said that, "Śhaṅkha, Chakra, Gadā, Padma, Garuḍa layi sidhari." He came on His condor with all His weapons: Śhaṅkha, Chakra, Gadā, Padma. All these He brought to save the chastity of His sister."

1987-0809 Śhrī Viṣṇumāyā Pūjā, Y.M.C.A. Holiday Hills Conference Center, 2 Lakeside Drive, Pawling, NY, U.S.A.



"Uh as I told you that, I have already talked to you how the-ee war between Alexander and Puru's was finished because of a sister's intervention.

And, also, how Śhrī Kṛiṣṇa, whose sister was Draupadī, Viṣṇumāyā was born as Draupadī, and how He came to save Her chastity, by rushing all the way from Dvārika.

So, we can see that when we ascend in the Collective Consciousness and we have collective living, collective meeting, at the Viśhuddhi chakra, Śhrī Kṛiṣṇa establish[ed] this, or He manifested uh this pure relationship of a sister."

1990-0807 Rakṣhābandhan Pūjā, Room, House of Dr. Vinod Worlikar, 17301 Maria Avenue, Cerritos (32 kms SE of Los Angeles), CA, U.S.A.



"But ... the Power of Saraswatī becomes Mahāsaraswatī when It is manifested by the Mahābrahmadeva, which is called as Hiraṇyagarbha. For that She has to cross through the Haṃsa. She crosses through Haṃsa and becomes the Viṣṇumāyā

Śhakti. I mean, She ... She is the Viṣṇumāyā Śhakti. So Saraswatī becomes the Viṣṇumāyā. She crosses at two points: one at Haṃsa and another at Viśhuddhi.

So, She is the sister of Śhrī Kṛiṣhṇa.

So Saraswatī was born as the sister of Śhrī Kṛiṣhṇa.

And when Kṛiṣhṇa's māmā, his name was, uncle was Kaṃsa, he came to kill Her, She just rose into the sky and became the lightning. And She declared the coming of Śhrī Kṛiṣhṇa, that He is already there existing.

So the relationship between Śhrī Kṛiṣhṇa and Viṣṇumāyā is that of a brother and a sister.

And surprisingly, the other day we celebrated the Rākhī Bandhan, the Rakṣhābandhan, which is the same thing as the brothers-sisters relationship.

So now here we are celebrating actually the Deity which is the Sister of Śhrī Kṛiṣhṇa.

Later on She was born as Draupadī. And that's why Śhrī Kṛiṣhṇa went to save Her chastity, because is the brother only who is concerned about the chastity and the name of the sister."

1990-0811 Śhrī Saraswatī Pūjā, Inform People like the Viṣṇumāyā Does what Sahaja Yoga Is with Your Fiery Talks (Go All Out and Become Fiery), Tent, Grounds, Aśhram, Lyons Bay (near Vancouver), BC, Canada



"Like when Draupadī was in trouble -- Draupadī was actually Viṣṇumāyā, His sister -- She thought of Śhrī Kṛiṣhṇa. She will [was] ... holding on to Her sārī, when it's, was pulled out by Duryodhana. And She was holding it [holding a border of Her sārī with Her teeth:] like this, "Kṛi." She wanted to say Kṛiṣhṇa but She said, "If I say '-ṣhṇa', it will fall down." So She was holding on. As soon as She dropped, "-ṣhṇa," sārī dropped out [of Her mouth]. Then he described, about Śhrī Kṛiṣhṇa is: "Dvārika me śhora bhayo ... Dvārika me śhora bhayo śhora bhayo bhare. Śhaṅkha, Chakra, Gadā, Padma, Garuḍa layi sidhari." That sound went into Dvārika. Now where is D[v]ārika and where is Hastināpur? At least distance of at least two thousands miles. But the sound, you see, went through Chaitanya and made a big sound there [in Dvārika]. And, "Śhaṅkha, Chakra, Gadā, Padma." Śhaṅkha, Chakra, Gadā, Padma are the weapons [of Viṣṇu] as you know. All of them He took and came on His Garuḍa to save the chastity of His sister. Immediately, spontaneously, that moment! He could have said, 'All right, let it be. Let one sārī come out, two, then I'll go later on.' "

1991-0901 Śhrī Kṛiṣhṇa Pūjā, Īśhwara of Yoga (Master of the Play, Master of All the Arts of This Yoga, Master of Yoga, Master of Masters) and

Subtler and Subtler Yuktis of Sahaja Yoga (In Yoga Everything that You Do Should Be just a Play, Mādhurya, Complete Humility When You Talk to Another Person, Equanimity, No Temper, Master the Temper of Others, Transfer Your Jobs to a More Capable Person, One Should Not Try to Do Impossible Tasks in Sahaja Yoga, Expert of Drama), Tent, Cabella Ligure, Alessandria, Italy



“Then again She took Her birth at the time of Śhrī Kṛiṣhṇa when He was ... He was uh-uh-uh the King of Dvārika, and She married, uh-uh-ah I should say, these five Pāṇḍavas. Because She was Draupadī. There's a significance in that. That, this is the One which joins five elements. And these five Pāṇḍavas represented five elements, and so She joined them as one wife. Because She's the One who joins all the five elements that have created this material universe.

Thus, we have a eh-eh-eh relationship established with Śhrī Kṛiṣhṇa. And Śhrī Kṛiṣhṇa as you know that, treated Her as a sister.

Now once, when you know that they tried to insult Draupadī by pulling out Her sārīs, it was Śhrī Kṛiṣhṇa who helped Her because She was His sister and such a powerful lady.

She's also responsible for the Mahābhārata. She's the one who brought forth, She's the one, who told that, “You have to fight,” these Pāṇḍavas. She absolutely told them very clearly that, “You have to fight the Kauravas and in such a way that they should be defeated, not only, but they should be destroyed.”

Because the chastity of [a] woman is very important.

And, in India, anybody who tries to molest the chastity of woman is to be cursed, is to be destroyed.

And this was a very great message of Mahābhārata, that only because She was insulted so much, all the war took place and all of them were destroyed.

.....

So this Viṣhṇumāyā, who was the sister of Śhrī Kṛiṣhṇa and later on came as Draupadī and all that, is today also existing in this light, and in your left Viśhuddhi.

.....

But now, don't try to destroy yourself by feeling guilty.

That's why we have to redoing the Pūjā of Viṣṇumāyā. She is Kālī, who is the sister of Śhrī Kṛiṣṇa and who was Draupadī, who is the One who is all the time for our protection and for telling us that we should not feel guilty at all, and enjoy life."

1992-0704 Śhrī Viṣṇumāyā Pūjā, Viṣṇumāyā's Powers, Āśhram, Everbeek, Belgium



"At the time of Mahābhārata, She was born as Draupadī. And this Draupadī was the sister of Śhrī Rāma [Śhrī Kṛiṣṇa]. And when, as you know in Mahābhārata, all of you know the story of Mahābhārata, I need not tell that, Duryodhana tried to take out Her clothes, then She called for Kṛiṣṇa. First She said, "Kṛi," [putting the border of Her sārī in the mouth:] She had put Her teeth like this. Till She had said, [putting it again:] "Kṛiṣṇ," it was there. Because She was thinking if is said ` - iṣṇa', the thing will fall down, and She will become exposed. As soon as She said, "Kṛiṣṇa," the thing fell down. Snd that's the time Śhrī Rāma came all the ... Śhrī Kṛiṣṇa came all the way from Dvārika. In that, Tulasīdās really described it very well in Hindi language: "Dvārika meṃ śhor bhayo." "In Dvārika, there was a big" -- `śhor' -- big noise you can call it or what I don't know, "śhor bhayo." "Śhor bhayo bhārī": tremendous-ss uh-uh, what you call the, thunder you can call it, because She was the One who's responsible for thunder. "Śhor bhayo bhārī. Śhaṅkha, Chakra, Gadā, Padma, Garuḍa layi sidhari." "With the Śhaṅkha, the Chakra, with Garuḍa, with Padma, all of them, He came on the Garuḍa." With all His weapons, He came on a Garuḍa to help Her. He started supplying the sārīs to Her and this Duryodhana got absolutely, Duṣṣhāsana did that, got absolutely tired and he fell on the ground.

So now here Viṣṇumāyā is the One who is the virgin. Not only that She is a virgin, but She exist[s] in all the five elements, as shown that She [Śhrī Draupadī] married five Pāṇḍavas. And that, this power of virginity in Her, used to expose people to the dangers of these horrible Kauravas who were going to rule and destroy the dharma. See, so She stood back. And She is the one who said that, "You have to fight. You have to fight for dharma, whatever may happen."

And Kṛiṣṇa always supported Her. So, as a brother, Śhrī Kṛiṣṇa supported Her."

1992-0919 Śhrī Viṣṇumāyā Pūjā, Stop Feeling Guilty or She Exists in All the Five Elements, The Shawnee Inn, Shawnee on Delaware, Smithfield Township, PA, U.S.A.



"Now there's another thing where, how He was connected with the Pāṇḍavas, Draupadī was also His sister. So Viṣṇumāyā was born as Draupadī."

1993-1211 Śhrī Kṛiṣṇa Pūjā, Yamunānagar, Haryana, India



“But His real sense of morality is seen in the case of Draupadī. You know the story of Mahābhārata, when She was brought in the court, in Duryodhana, asked Duḥśhāsana to take out Her sārīs is.

At that time, Tulasīdās has written what happened. She's to ... She was holding Her sārī by Her teeth. She called, “Kṛiṣṇa” She could only say “Kṛi-”: ` -ṣhṇa' means it falls down ... falls down. She was holding on with only, “Kṛi-,” and She wouldn't say, ` -ṣhṇa'. But as soon as He says [She said], “Kṛiṣṇa,” the sārī fell down. Then He describes: “Dvārika meṃ śhor bhayo, śhor bhayo bhārī, Śhaṅkha, Chakra, Gadā, Padma, Garuḍa layi sidhari.” What did He do? When She just said, “Kṛiṣṇa,” there was a big uh-uh-uh sound in Dvārika -- He was in Dvārika. “Immediately, with Śhaṅkha, Chakra, Gadā, Padma,” these are His four ... four weapons, “He came on the Garuḍa.”

The way it is said is tremendous. I mean, I feel really it's ... fulfills your heart with such understanding of Śhrī Kṛiṣṇa.

For His own sister He came all the way to save Her chastity. To Him, the chastity of His sister was of the greatest importance. He could have said, `No, no, no, I have My ... I am a king, I have to look after this, I have to do that, I have to,' nothing. If Her chastity is in danger, He came flying on the Garuḍa, and supplied that.

And this fellow got tired pulling out Her sārīs.

I think, he must have borrowed sārīs from Me because I have too many sārīs.
[Laughter, laughs.]

One after the other, one after the other, he made a pile of sārīs, they got tired. He could not make Her nude!

The chastity of Draupadī was of such a height. And how Śhrī Kṛiṣṇa tried to save it is remarkable!”

1994-1002 Śhrī Yogeśhwara Pūjā, Śhrī Kṛiṣṇa and the Enlightenment of the Brain, Camp Vacamas, 256 Macopin Road, West Milford, NJ, U.S.A.



Version 1

“And now you have given Me so many sārīs, that I keep thinking that, `Only if one more Vastra Haraṇ [disrobing of Draupadī] happens then only these sārīs will be of use.’ Otherwise they are just piling up in heaps and heaps. Where will I wear all

these sārīs? But no one is willing to listen. I keep saying, "Please don't give Me any presents. I do not require anything." So they say, "Then You should not give us." But let Me give. I am a Mother. Are you a Mother? And they say that, "Only this gives us joy."

.....

Otherwise there will have to be a Vastra Haraṇ. There will have to be another Mahābhārat. Then Draupadī will have to appear. Then She should leave Her hair loose, and then the Vastra Haraṇ. Then I can give these sārīs to Kṛiṣṇa, and He will use them to supply Her."

Version 2

"Now you people have given Me so many sārīs that I think, 'If once again there is a Draupadī Vastra Haraṇ [disrobing of Draupadī] then only these sārīs will come in use.' Otherwise they are collecting in heaps and heaps and where am I going wear them? But no one listens. I say that please do not give Me any presents, I don't want anything. They say, "You don't give us any presents." But I say, "Let Me give because I am a Mother." But they don't listen. They say, "We feel joyful in giving presents to You." "

1994-1204 Śhrī Rājalakṣhmī Pūjā (English+Hindi), Bharat Scouts Ground and Guides Marg, Nizamuddin, National Zoological Park, Sundar Nagar, New Delhi, India



"But a thing happened, you see, to convince Me. I said, "The biggest problem will be about sārīs for the brides." Because nobody can select. I have to go and select, and how will it happen? And suddenly somebody told Me, "Mother, we have some very nice sārīs." "Very nice sārīs? Bring them along." I was amazed: there were seventy-two sārīs, very beautiful with very good zari work, just for the bride, in red color. Can you imagine? I said, "This is Śhrī Kṛiṣṇa, who has sent the sārīs, as He had supplied it at the time when Draupadī asked for sārīs," you see.

.....

So, this Paramachaitanya is working, but this time specially, supplying sārī is the job of Śhrī Kṛiṣṇa, you know, and He's done His job very well."

1997-0824 Talk to Sahaja Yoga, before Marriages Ceremony, Hangar, Cabella Ligure, Alessandria, Italy



"During the Dwāpara Yuga at the time of Lord Kṛiṣṇa, Ādi Śhakti again incarnated as three separate human personalities, expressing Her three aspects:

1. Rādhā (Mahālakṣhmī) as Śhrī Kṛiṣhṇa's first and eternal love
2. Rukmiṇī (Mahāsaraswatī) as Kṛiṣhṇa's Queen
3. Viṣhṇumāyā (Mahākālī) as sister of Śhrī Kṛiṣhṇa. She lived but for a short time. She later took birth as Draupadī, wife of the Pāṇḍavas."

The Book of Ādi Śhakti, Chapter 1: Creation, the Eternal Play, Page 20



"Ādi Viṣhṇu's eighth form was as Śhrī Kṛiṣhṇa during the Dwāpara Yuga, and again Ādi Śhakti took three forms. Mahākālī lived for a very short time as Viṣhṇumāyā, the infant sister of Śhrī Kṛiṣhṇa. She was actually born as the daughter of Yeśhodā, Śhrī Kṛiṣhṇa's foster mother, and was killed by the demon Kaṁsa. She later took birth as Draupadī, wife of the Pāṇḍavas. Yeśhodā was Herself an Incarnation of Mahāsaraswatī. As Mahālakṣhmī She took two forms, Rādhā and Rukmiṇī. `Rā` means power or energy and `dhā` means sustenance, so the name `Rādhā` means the one who sustains the power. As Rukmiṇī She became Queen to Śhrī Kṛiṣhṇa, the King in Dvārakā."

The Book of Ādi Śhakti, Chapter 2: Divine Incarnations -- Ambassadors of God, Page 34



"Even more cunningly competent people overturned all the age-old cultural barriers. They flouted all ideas of a sense of chastity, and claimed they were all Incarnations of Śhrī Kṛiṣhṇa who Himself had tried to strip the gopīs naked. Actually Lord Kṛiṣhṇa at the innocent age of five began teasing the gopīs. As a child He had no awareness of sex. When Duryodhana later tried to molest the chastity of Draupadī, Kṛiṣhṇa, then King of Dvārakā, was the first to rush to Hastināpur (near Delhi) to defend Her honor."

The Book of Ādi Śhakti, Chapter 6: Tantrism, Page 96

