COMPREHENSIVE LIST OF QUOTES ON VACCINES

FROM 7 TALKS OF HER HOLINESS SHRI MATAJI NIRMALA DEVI



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"Now the two other very big dangers which we suffer from, apart from that the people get possessed and get ideas into their heads, they start singing songs, this that Sometimes I am so embarrassed, I don't know what to say, I can see a devil speaking through them, but I just don't know how to tell them that "Oh please stop." Even praising Me I know what it is. But they'll just come up and say, "Mother, we want to sing a song to you." "All right, finished." I cannot say anything, because they do not know what they are singing. They do not know from where did they get this knowledge. It's something else doing this. Because of all these problems that you get possessed, the other day somebody came to me and said, that "Mother I'm feeling very overconfident about myself and cocksure." "Really?" "And I feel like doing something very high handed," and he did it. First he saw the possession coming in to him. And then he did it, and did it in a very bad way. Everybody's angry with him. I know, but I'm not. Because something is done in possession, you don't know what madness people can do when they get possessed. I mean they should end up in lunatic asylum, but because of being Sahaj Yogis, they do all these things. But still they are not stationed where they should be. Then there are two more stages in which, a Kundalini which rises also falls down. This is an inherent danger in a person. Many people have asked Me that "Mother, if we get realization does it stay?" It does stay, part of it. Sometimes it is very thin part of it, sometimes the whole thing is sucked back. It is sucked back. Is so, then you will say "Then we start doubting." Where is it written that, "You will be lifted up and put into something great, whatever may be your problems." Is it possible? Even from here if I have to go to India, I have to get inoculations and vaccinations, and I have to get My passport, go through an interview While if you have to enter into the kingdom of God, then you are going to be judged, not only judged, but even when supposing you give a grace mark and all that and a person is allowed to sort of, get into the plane, may be that they may ask you to get down. Is possible. And that happens with some people that the Kundalini falls down. Is very, very dangerous sign."

1979-1210 Public Program, Christmas and its relationship to Lord Jesus, Caxton Hall, London, UK



"Why not I take precautionary measures? Supposing there is something wrong with the penicillin, won't you say that there is something wrong with the penicillin? Is it criticism? Why should I criticize? What do I gain by that? I'm not earning any money out of you people. I'm not living on your any support. Why should I not

criticize something that is to be criticized? Whatever is to be said, has to be said by somebody. Somebody must have that much guts, say whatever is right is right and whatever is wrong [listeners applause]."

1980-0202 Shri Mahalakshmi Shakti Puja, New Delhi, India



"Question: Do all the Sahaja Yogis use your photograph when they meditate? Shri Mataji: Yes, now, I don't know who told you that. I'd say it should not be told, because you see, people get frightened with the idea that why use My photograph, you see is the problem, it's this way. Now, see, the trouble is My photograph has got vibrations. Now, what to do? The problem is like this. It has tremendous vibrations, not only, but it can cure people. There was a boy in America who was down with blood cancer, and the parents of the boy came to see me in a very farfetched village, and they wanted that the boy should be cured. So I said, 'All right, give me his photograph, I'll work on it.' But in any case I sent them, asked them to telephone one of the Sahaja Yogis in New York. She has only My photograph, and she used it and the boy is cured. Now, supposing if it is so, say it's a penicillin injection, or you can call it something, you see, a miracle drug, for example, say My photograph is, then should we not use it? Now, supposing it is, that's what it is. What can I do about it?"

1982-0414 Public Program, What is the need for Sahaja Yoga, Caxton Hall, London, UK



"Speaker: You see, because I used to notice in [unclear: sounds like - Derby] that wherever there was a lot of sound around like lawn mowers or cars or something, my liver would hurt and the attention would be diverted. Shri Mataji: No, but that sound should not be so disturbing to a person who is in the center, you see. It is more a mental activity here, I think, so much of mental activity. Your brain is like bom-bom-bom. Any more sound, you see, that upsets you. To Indians, it does not so much because this brain is so much going on like this all the time, you see. Bom-bom-bom-bom, it's going on. You put a little sound and oh! they can't take it - too much for them. But actually that is not so severe. The activity is so much that you can't bear any sound but with all that activity you don't hear the sound in your head. See, blood is flowing all that you don't hear any sound, you see, because it's all neutralized. Absolutely there is no imbalance. But when there is an imbalance, the sound starts. You then start hearing the sound. Speaker: What I was trying to say, Shri Mataji, is that in this world there is so much sound. What is that sound? Is that sound a manifestation of imbalance? Shri Mataji: No, that is percussion. That is with percussion. The sound comes from percussion. No, that is a sound that comes from percussion, any percussion. Without percussion there is no sound. Speaker: But what causes that percussion? Shri Mataji: That percussion can be human, can be any percussion. Speaker: But that's not the sign

of imbalance ... ? Shri Mataji: No, in a way it is. Because when it is silent it is not at all touched but if you touch it then there is a percussion created. That sound is only in the heart - that is Anahata - without percussion. Only the heart has. Why? Because of the spirit Speaker: So the whole Universe is Anahata and out of this Anahata, on top of that is placed percussion. Shri Mataji: Everything is in para - para Shakti potential. Let's say a man becomes mad. How will you make it out? You'll get a throbbing here and throbbing there - just the opposite of Me. If a man is mad I'll also get a throbbing, but I'll not be mad. On the contrary, I'll be producing anti-vaccine, you see - antibodies in my head or anti-things, antieffective things. So if he's a mad man, you'll see he'll have a throb. If you have a bad throat you will find a throb. Speaker: So any sort of throbbing... Shri Mataji: Obstruction come on the way [Hindi] Speaker: Now let's take a third form -Vaikari. Now that we do consciously. Like when you are doing Puja or reciting mantra, it is Vaikari. Shri Mataji: Now, here, you see, it passes through your sound box. It's like a bansuri [flute]. It passes through an aperture. Because of that, that air or that sound which is silent, that is flowing, you see, because of that movement here, gets into a - this is the nada - becomes the sound - here Vaikari. Speaker: What is the importance of this sound, Shree Mataji, in the economy of the Spirit? Economy - I don't know what word to use. What is the importance of this Vaikari to this Atma? Shri Mataji: Atma? This Vaikari? Vaikari has all the consonants, all the vowels, you see. All the vowels are produced here. Without a vowel no mantra can be said and without the mantras, no deities can be awakened. So the spirit in every deity has to be awakened. So the spirit of the sound resides here."

1982-0919 Public Program, Day 1, Who does these things, Gent, Belgium



"One must understand, what is hypnosis? Hypnosis again is the same as going towards the left, where you just get entrapped by these proteins and where by which you become unconscious, unaware of your central nervous system. So, people use it for anesthesia, which is a wrong because you go to the left side by you will cure such a person physically but such person might become mad. He might have emotional problems. So, by, by treating one part, we should not create another problem like penicillin we had, like sulfur we had, all these things are partial and are imbalances. So, what we should try to see the whole perspective of the science of curing - let not only physically but also emotionally as he has said, and also spiritually. So, the curing has to be a complete thing and not just one bit of it because if you cure one thing with something, which is a strong medicine, you may create another problem in that."

1984-0131 Talk to Doctors, Dr. V. M. Medical College, Sholapur, Maharashtra, India



Sahaja Yogini: Usually, Mother, [in different way OR Nowadays] in Switzerland they do vaccination. Shri Mataji: [Rajneesh]. Sahaja Yogini: Yes, they give [the sickness] to the children, especially to the, [girls/those] before the age of thirteen. Shri Mataji: Is it? Sahaja Yogini: But I was not, I was not vaccinated. Shri Mataji: [unclear] [You should all understand], I use Hamsa like that. Yesterday I talked about how to become a [Christian]. And you cannot feel you are not well but you can judge yourself. And you can be with your [UNCLEAR], you get the [video] from there."

1984-0718 Talk to Sahaja Yogis, Ashram, Founex, Switzerland



"You see, people think that whatever they have created, it is out of their mind. Is a wrong idea, absolutely wrong idea. All great scientists, say - Einstein has said that, "I was tired trying to find out the Theory of Relativity, very tired." He had some concept, like all scientists take up some sort of a concept, and they tried to build up their research on that, "And then I thought, it's a wrong concept that I have taken up. Suddenly", he said, "I went into the garden, I said let's try and play with the soap bubbles." He was playing with the soap bubbles like a small child, "and suddenly, from somewhere unknown", he says, the Theory of Relativity dawned upon him. Many scientists have said that - that they don't know from where they get this idea. From where did they get it? It has a special - study now people are doing to find out how these scientists got these things. And in a very Sahaj manner, even the way penicillin was discovered, or anything was discovered by these people, was not through the probing or manipulation of the mind, but through some unknown force it came into their mind, and that's what they thought, that this was from their mind, some - some. But most of them realized, even Newton realized that, "It is coming from something, some source which I am not aware of." As Sahaja Yogis you know it is the Source of the Divine Power, which is all-pervading, the Paramchaitanya. You know, because you can feel it, you know it is there. But, even when you know, you must know you have to go beyond your mind into thoughtless awareness, minimum. Always I tell you, "Meditate, meditate", because you should be in thoughtless awareness, where you do not react. So, what happens, you become a witness, you become the witness of the whole drama, of the whole scene, and you are absolutely at ease with yourself, no problem. And what you are doing that you become an instrument of this Paramachaitanya, of this all-pervading power. You are just watching, you are a witness, and as watching everything, you realize that whatever you watch cannot react on you. But you know what it is, and this is what is the state in which you understand the reality of the whole situation."

1996-0321 Birthday Puja, Mind is a Myth, New Delhi, India

