

\* The Central Coast collective invite all Yogis to a Bar-b-que  
 Picnic on SUNDAY 18th JUNE at Kincumber Mountain Reserve,  
 Starting 11am. Bring Meat and Salad. All welcome.  
 Enquiries to Sue McGovern 043.512.292. or Violet Tubb 043.932.816

\* The Central Coast Craft & Leisure Show resulted in numbers  
 of people, (approx 15), coming back to our homes to learn more  
 about Sahaja Yoga meditation. Even store holders next door  
 to us came to meditate & enjoy the vibrations, and also  
 to receive their Self Realization. We've been invited to  
 join the show again next year.

# Central Coast Update

Argentina

Juama Manso 1933  
 MAR del PLATA CP (7600)

Mrs. MARCELA JUAVA GALLARDO

Please send them to this address...

Jai Shri Mataji!!!

Thank you very much!

Mother.

We hope that you can all help us to make a beautiful presentation for Our Holy

you these photos when we finish.

could be calling, playing or even in meditation, it doesn't matter. We will return

We need to have as soon as possible different photos of children. The children

in Sahaja Yoga.

We are preparing a special presentation for next Krishna Puja about children

We would like to have your collaboration as well as your attention.

Hello! How are you?

Dear Brothers and Sisters in Sahaja Yoga:

BURWOOD FRIDAY COLLECTIVE PROGRAMME ROSTER.  
 June 23rd. June 30th.  
 Lewisham Lindfield  
 Harish Rajek - Burwood NSW  
 Sarah Frankcombe - Leon's ACT  
 Judy Hamilton - Brisbane QLD  
 Rhonda Graham - Cairns QLD  
 John Henshaw - Somersville VIC  
 Greg Noon - Millerswood SA  
 Linda Pauling - Darwin NT  
 Colleen Mahoney - Subiaco WA

For the incredibly small sum of (\$5) you have the chance to win this investment  
 opportunity but don't delay - see your local ticket seller (listed below) NOW! DRAWN  
 21 JULY. The prize includes packaging and postage to your home.

This WA artist studied at Claremont School of Art, Perth and is a Prize Winner at the Darlington Festival of Arts  
 and in the Trestillian Art Award. She is represented in West Australian, Australian and overseas Collections.  
 Diana is currently preparing for a solo exhibition in 1996, the theme of which is India, and she hopes to present  
 her interpretations of the deities and Sahaja Yoga to the public.  
 Diana Selatin has been a Sahaja Yogini for twelve years and is truly grateful all the  
 blessings she has received from Shri Mataji. She has been able to present her work a  
 number of times to our Great Mother and has been continually inspired by Her. Diana has  
 donated a work named 'THE TRINITY' to the Perth collective for our fundraising efforts.  
 The framed work is in gold leaf and acrylic giving the effect of an icon and is of general  
 appeal (whether or not the winner is a Sahaja Yogi) and suitable for most decors. It is  
 a contemporary view of Divinity and an attempt to homogenize western and eastern  
 interpretations of the deities. The professionally framed work measures 72cm x 59cm.

## BUY A TICKET FOR A FRIEND AND FOR YOURSELF!

Be in the draw to win a beautiful artwork painted by a realised soul. (And  
 help out your western brothers and sisters!)

## AN OPPORTUNITY TO ADD TO YOUR ART COLLECTION

## TOP END NEWS

The Barunga Aboriginal Cultural and Sports festival was recently held 400 kms south of Darwin at a typical  
 Aboriginal settlement. It is being quietly built up to be an annual event to increase awareness nationally and  
 internationally of the Australian Aboriginal culture.

Demonstrations of painting, didgeridoo playing, arts and crafts, spear throwing, music, football, basketball  
 were all plentiful, as well as a Corroboree. The festival portrayed life on the settlements which most  
 Australians do not get the chance to see.

Sahaja Yogis were there with a subtle message - to show how the Rainbow Serpent and the Kundalini were  
 linked. One of our two exhibitions showed "The Role of the Serpent in Mythology" - it showed how all  
 ancient cultures all used the same serpent symbol as a feminine form of wisdom and healing. It attracted  
 mostly foreign tourists and residents from Darwin and Katherine.

A lot of Aboriginal children came and got their self realisation. The same children kept returning time after  
 time, and kept bringing along their friends and brothers and sisters. They learnt how to raise their friends'  
 Kundalinis and how to give them vibrations. One young girl asked "What are you sprinkling over the lady's  
 head?". Apparently she could see the vibrations. Many of the local children were born realised and asked us  
 very intelligent questions. At times we felt out of our depth at not being used to such young seekers'  
 questions. At first the children would come in giggly, shy and overactive but within seconds of being put in  
 bhandan would be calm and blissed out. They were all very respectful towards Shri Mataji's photograph and  
 all removed their baseball caps and shoes (if they had any) straight away. Some children and teenagers just  
 kept reappearing time after time over the 2 days as if attracted by a magnet!

We were in quite a sunny position and by mid afternoon it was very hot. Suddenly out of nowhere someone  
 came and spontaneously put up an extension verandah over our exhibitions and said "We can't have this out  
 in the sun!" (None of us had asked for it!)

Children were running around and playing with pop guns from one of the army displays. One such gun was  
 aimed point blank range at Shri Mataji's bindi in the photograph on the altar before any of us could stop or  
 even draw breath the youngster on the other end of the gun, hesitated momentarily, unpopped his gun and with  
 a dazed look on his face "shot through" with incredible haste much to all our relief!

One adult Aboriginal lady from the settlement achieved her self-realisation. The Aboriginal children ranged  
 in age from 3 to 16 or so. We hope that the many interstate and overseas tourists will contact their local  
 centres when they reach home. Most were astounded at not having heard of Sahaja Yoga before. (Ring a  
 bell?)

Love to all from the Darwin and Katherine Collectives  
 Jai Shri Mataji!



# THE AUSTRALIAN STRATHFIELD Sahaja Newsletter



## Contributions:

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JUNE 16th '95



"... But I trusted you the day I saw you. The day  
 you came to me, I trusted you, and I worked out from  
 the very first day, knowing what you are, but I  
 trusted your Spirit, that it would shine. In the  
 same way, trust..."

H.H. Shri Mataji

